

## Curriculum Vitae

Andrew Charles Kracinski  
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### Education:

2022-2024: M.A. in Anthropology, with a concentration in Museum Studies, University of Illinois at Chicago

2017-2020: B.A. in Anthropology, University of Illinois at Chicago

2020: Graduated with High Distinction in the University of Illinois at Chicago Anthropology Department

2020: Graduated with Honors from the University of Illinois at Chicago

2020: Graduated Cum Laude from the University of Illinois at Chicago

### Research Interests:

World War II (both European and Pacific Theater), MIA Recovery, Battlefield Archaeology, Museum Studies, Experimental Archaeology, Ethnoarchaeology, GIS, Archaeology of Government Confinement and Internment (Prisons, Missions, Boarding Schools), Archaeology of the Contemporary, Heritage Management and Information Accessibility, Archaeology of Identity.

### Awards, Scholarships, Academic Honors:

2024: Early Start Program Award from Michigan State University (\$3,000 US Dollars)

2019-2020: Chicoine Scholarship Intern at University of Illinois at Chicago, Office of Technology Management (\$2,500 US Dollars)

2019: Joshua J. Terry Memorial Scholarship Award (\$500 US Dollars)

2019: Invited to Join Phi Kappa Phi Honors Society, University of Illinois at Chicago Branch

2017: Chancellors Undergraduate Research Award

2017-2020: University of Illinois Chicago Honors College Member

2017: Transfer Merit Scholarship at University of Illinois at Chicago (\$7,408 US Dollars)

2016: Dean's List at McHenry County College

2015-2016: Member of Phi Theta Kappa Honor's Society, Chi Upsilon Branch at McHenry County College

2015: Dean's List at McHenry County College

### **Field Experience:**

May 2023: Volunteered for the Tallgrass Prairie Archaeological Landscapes Project under Dr. William Parkinson at the University of Illinois at Chicago for one week. Goal of the project for this year was the identification of features dating to the Mississippian Period at the Midewin Tallgrass Prairie.

Spring 2022: UIC-DPAA (Defense POW/MIA Accounting Agency)/HJF (Henry Jackson Foundation) Project in the Philippines, Mission 22-2 PH RT. Worked as part of a recovery team searching for MIAs (Missing in Action) from the Pacific Theater of World War Two in the Pacific.

Summer 2019: Proyecto Ethnoarchaeologia de Yajalón (Ethnoarchaeological Project of Yajalón) under Dr. Joel Palka (Arizona State University). Excavated a modern Tzeltal Maya ceramic firing location to see if breakage patterns could be determined and compared with archaeological breakage patterns.

Fall 2019: UIC-DPAA Sicily Field School under Dr. John Monaghan, University of Illinois at Chicago. Undertook a joint recovery mission and field school project searching for World War Two MIAs from the Island of Sicily.

Summer 2018: Field School at 25BD1 Site (Lynch Site) in Lynch, Nebraska. Supervised by Dr. Kristen Carlson (Augustana University) and Dr. Douglas Bamforth (University of Colorado-Boulder). Excavated a Plains Native American Site where I learned the basics of archaeological excavations.

### **Presentations:**

April 1st, 2023: *GIS and Remote Sensing Applications in the Search for World War II POW/MIAs in the Philippines* (Dr. David Reid is the first author). Poster Presentation at the 88th Annual Meeting for the Society for American Archaeology in Portland, Oregon. Poster presented in Remote Sensing Part 1: LiDAR and Satellite Imagery.

March 7th, 2020: *Trial by Fire: Ceramic Breakage from a Production Locus in a Tzeltal Maya Community in Yajalón, Chiapas, Mexico*. 43rd Midwest Conference on Mesoamerican Archaeology and Ethnohistory at Northeastern Illinois University.

October 25th, 2018: *Landscape and Geophysical Analysis at the Lynch Site (25BD1) Nebraska*. Poster Presentation at the 76th Annual Plains Conference in San Antonio, Texas.

March 17th, 2018: *Storm God Chasing in the Valley of Oaxaca*. Presentation given at the 41st Midwest Conference on Mesoamerican Archaeology and Ethnohistory, University of Chicago.

March 10th, 2018: *Storm God Chasing in the Valley of Oaxaca*. Poster Presentation at the Second City Anthropology Conference at the University of Illinois at Chicago.

## **Museum Exhibits:**

2022: Made an exhibit on Corrugated Pottery of the American Southwest at the Elgin Museum of Natural History and Anthropology titled *Bowling for Pots*. This exhibit focused on the potential utility of corrugated pottery in the American Southwest, as well as displayed some examples of corrugated pottery from the museum collection.

## **Service:**

January 2022: Moderator for LaSalle II: Re-Explored at 45 at the Elgin Public Museum of Natural History and Anthropology

2018-2019: Vice President of the Anthropology Club at the University of Illinois at Chicago.

## **Internships:**

April 2021-November 2021: Collections Intern at the Elgin Public Museum of Natural History and Anthropology.

I conduct research for upcoming exhibits and exhibit renovations in order to help keep the information as up to date as possible. I also cleaned the exhibits when needed (both the exhibit space itself and the objects, both ceramic objects and animal displays) as well as around the museum itself. When not conducting research, I help organize the collection itself either by adding more information to the filing system (FileMaker Pro), cataloguing what is in the collection in order to keep records up to date, and basic photo editing for the collection. I also help run the admissions desk and gift shop when available.

## **Work Experience:**

January 2024-May 2024: Teaching Assistant for Introduction to Archaeology at UIC.

As a Teaching Assistant, I help grade exams and papers, as well as teach labs based upon the material in the Introduction to Archaeology course at UIC.

August 2021-Present: Research Associate I/Research Assistant at UIC.

Originally working under the Office of Social Science Research and later transitioning to working as a graduate student, I work with the PARP (POW/MIA Accounting and Recovery Program) Project as part of CRIMs (the Center for the Recovery and Identification of the Missing) efforts to recover Missing in Action (MIA) United States military service members under Dr. John Monaghan and Dr. Elizabeth Goodman. In this role, I help conduct research and correlate data for MIAs in the Southeast Pacific in order to assist in project writeups and potential later recovery missions.

November 2021-July 2022: Museum Assistant at the Elgin Public Museum of Natural History and Anthropology.

I conduct research for upcoming exhibits and exhibit renovations in order to help keep the information as up to date as possible. I also cleaned the exhibits when needed (both the exhibit space itself and the objects, both ceramic objects and animal displays) as well as around the museum itself. When not conducting research, I help organize the collection itself either by adding more information to the filing system (FileMaker Pro), cataloguing what is in the collection in order to keep records up to date, and basic photo editing for the collection. I also help run the admissions desk and gift shop when available.

Spring 2017: Research Assistant to Dr. Joel Palka.

Conducted research on image twinning (or the creation of several of the same images) in Mesoamerica. This would go on to help form the basis of my presentation titled *Storm God Chasing in the Valley of Oaxaca*. Learned how to conduct research using primarily written evidence and photographic evidence.

Fall 2017-Spring 2018: Chancellors Undergraduate Research Assistant to Dr. Joel Palka

Continuation of the research for the presentation titled *Storm God Chasing in the Valley of Oaxaca*.

### **Languages:**

English (fluent), Spanish (intermediate, speaking and reading).

### **Skills:**

Microsoft Word (Great), Microsoft Excel (Intermediate), ArcGIS (Basic)

### **References:**

Dr. Vincent LaMotta  
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